



2021 Säkraplatsers pris till minne av Ida Johansson

Safeplaces network prize in memory of Ida Johansson

29th October 2021



Säkraplatsers pris till minne av Ida Johansson

Säkraplatsers pris
utdelas varje år till en eller två studenter vid svenska universitet som genom sina examensarbeten bidrar till att främja säkerhet och trygghet i den offentliga miljön med ett inkluderande och hållbart perspektiv.

Safeplaces network prize
is awarded each year to students at Swedish universities who, through their degree projects, contribute to promoting safety and security in the public environment with an inclusive and sustainable perspective.



Säkraplatsers pris till minne av Ida Johansson

Jury 2020-2022

Anita Heber, Stockholm universitet

Asifa Iqbal, Högskolan i Gävle

Caroline Mellgren, Malmö universitet

Catherine Sundling, Södertörns högskola

Peter Brokking, KTH

Susanne Stenbacka, Uppsala universitet

Thomas Pettersson, Polisen

Ulf Ljungberg, Malmö stad



Säkraplatsers pris till minne av Ida Johansson

**2021 Prize Safeplaces network
in memory of Ida Johansson**



Ida var en ung kvinna med stort engagemang mot våld, och för rättvisa och jämlikhet. Hon var en viktig person i sin vänskapskrets och mycket uppskattad bland studiekamraterna på socionomprogrammet på Umeå universitet. Förmågan att se och känna med människor var en stark drivkraft för hennes vilja att göra skillnad i världen. Ida mördades av en för henne okänd gärningsman under en joggingtur i hemkommunen Upplands Väsby i augusti 2015 några dagar före hennes tjugoundra födelsedag.



Säkraplatsers pris till minne av Ida Johansson

Winners of 2021 Prize Safeplaces network are:

1st. prize **Hajna Finta & Kajsa Jonsson & Emil Holmlund**

2nd prize *Victória Loureiro Cardoso*

Vinnarna av 2021 års Säkraplatsers pris är:

1st. pris- **Hajna Finta & Kajsa Jonsson och Emil Holmlund**

2nd. pris *Victória Loureiro Cardoso (certifikat)*

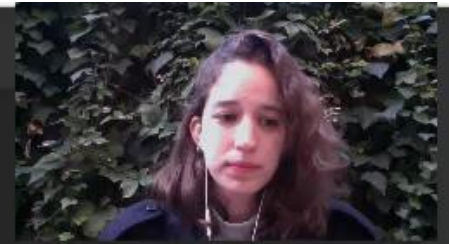


Säkraplatsers pris till minne av Ida Johansson

2021 Prize Safeplaces network in memory of Ida Johansson

Victória Loureiro Cardoso





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SafePlaces Prize | In memory of Ida Johansson
Viktória Loureiro Cardoso

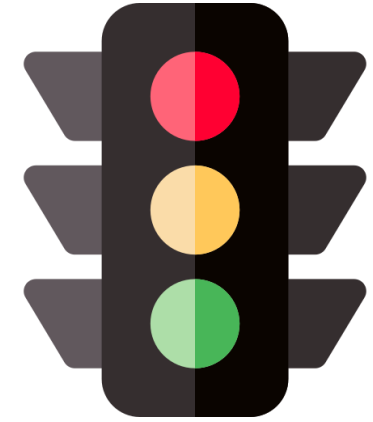
29-10-2021



Säkraplatsers pris till minne av Ida Johansson

Emil Holmlund

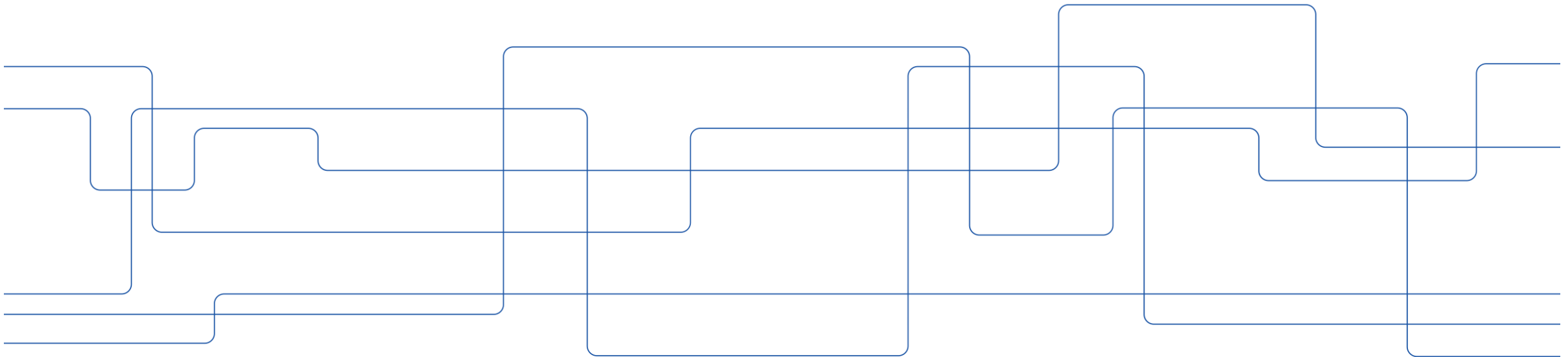




Ready or not?

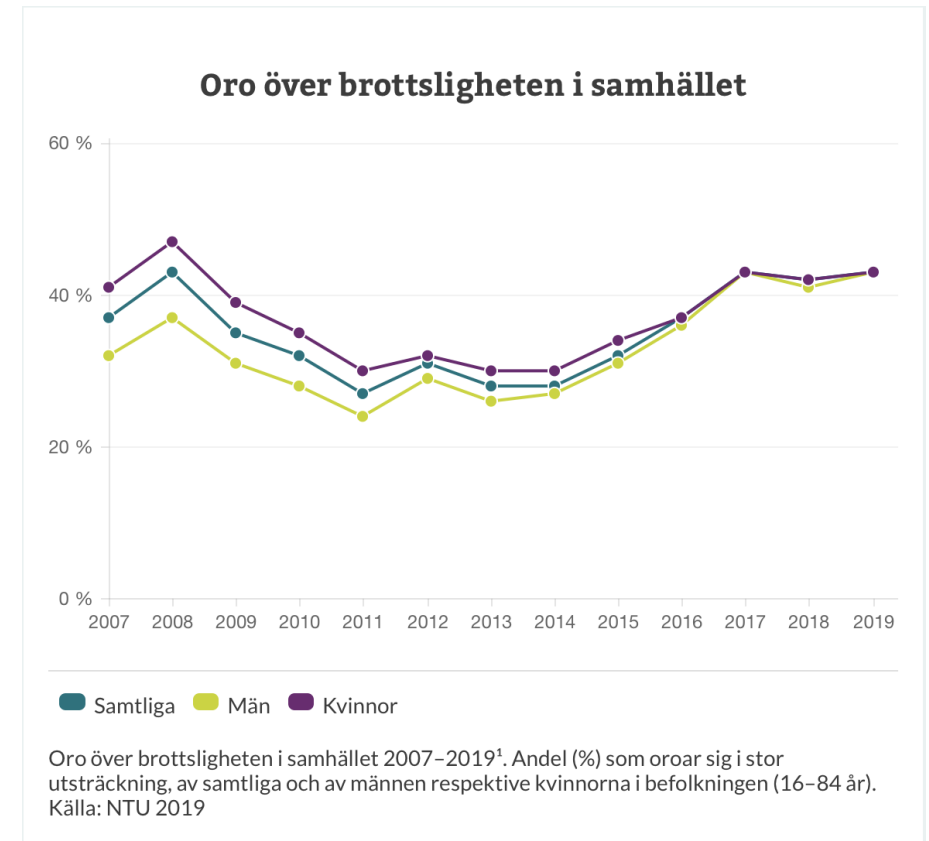
An exploratory study regarding the readiness for a selection of Swedish municipalities' and private developers' for planning a safe and secure public environment

Emil Holmlund, Urban Planner, KTH



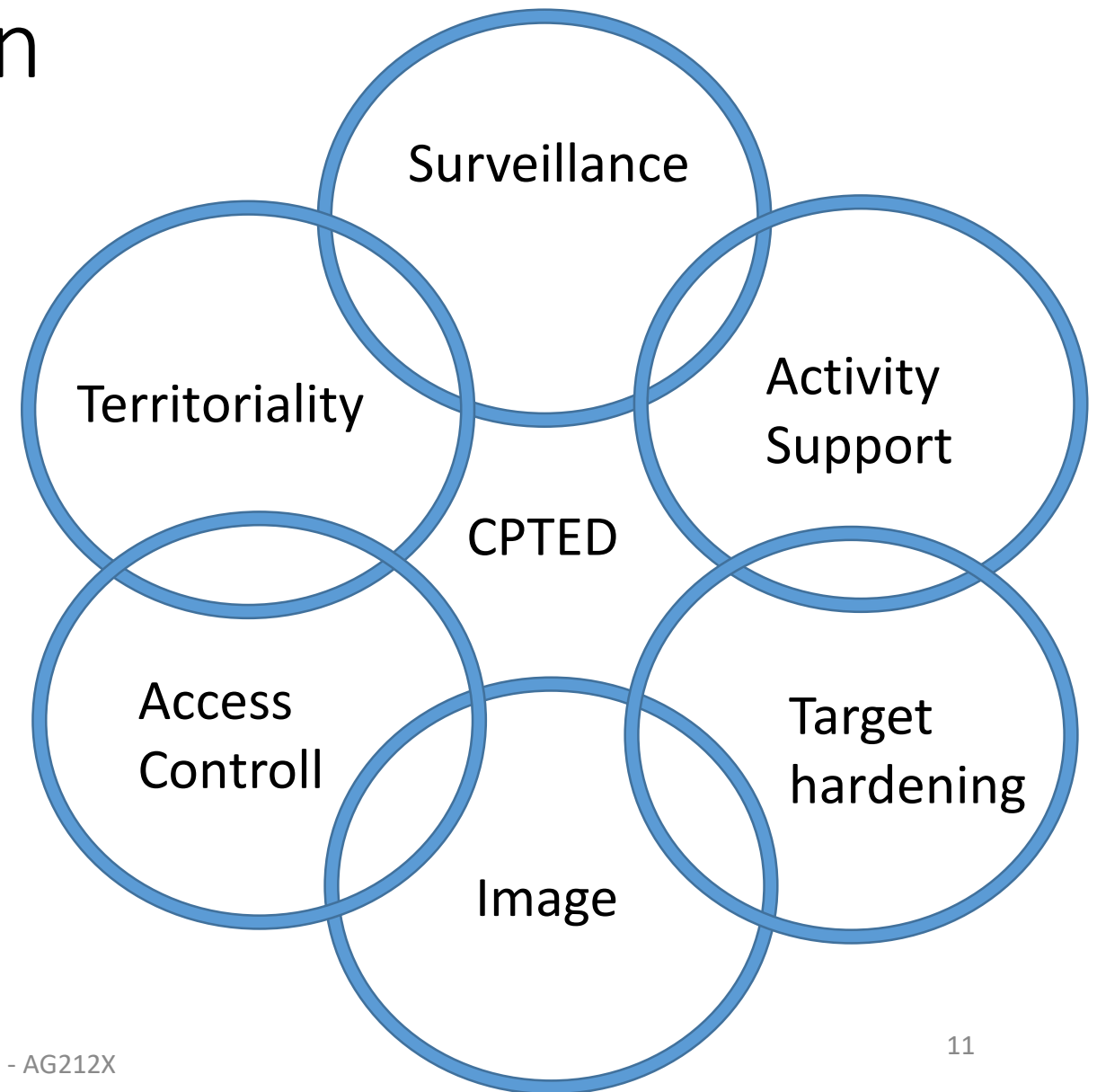
Background

- The levels for fear of crime has increased in Sweden
- Who is responsible? Who can change it?
- CPTED can aid and curb the trend of safety and security issues
- Conducted interviews with five private developers and a survey with all of Sweden's municipalities + six hypothesis
- Used regression modeling with the data from the survey and hypothesis



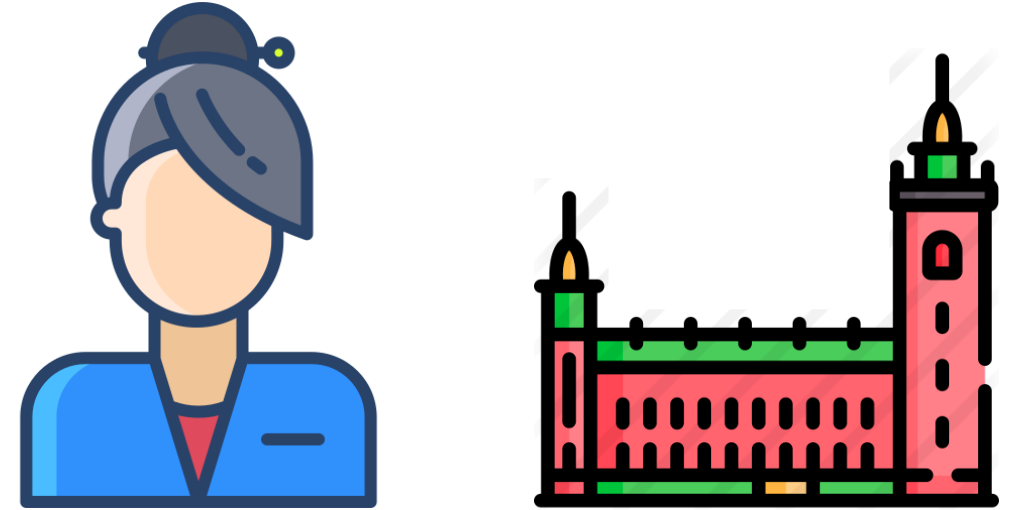
CPTED – Crime Prevention Through Environmental Design

- Ray Jeffery (1971)
- Several generations
- CPTED 2.0 incorporates social prevention measures
- This work uses the first generation only

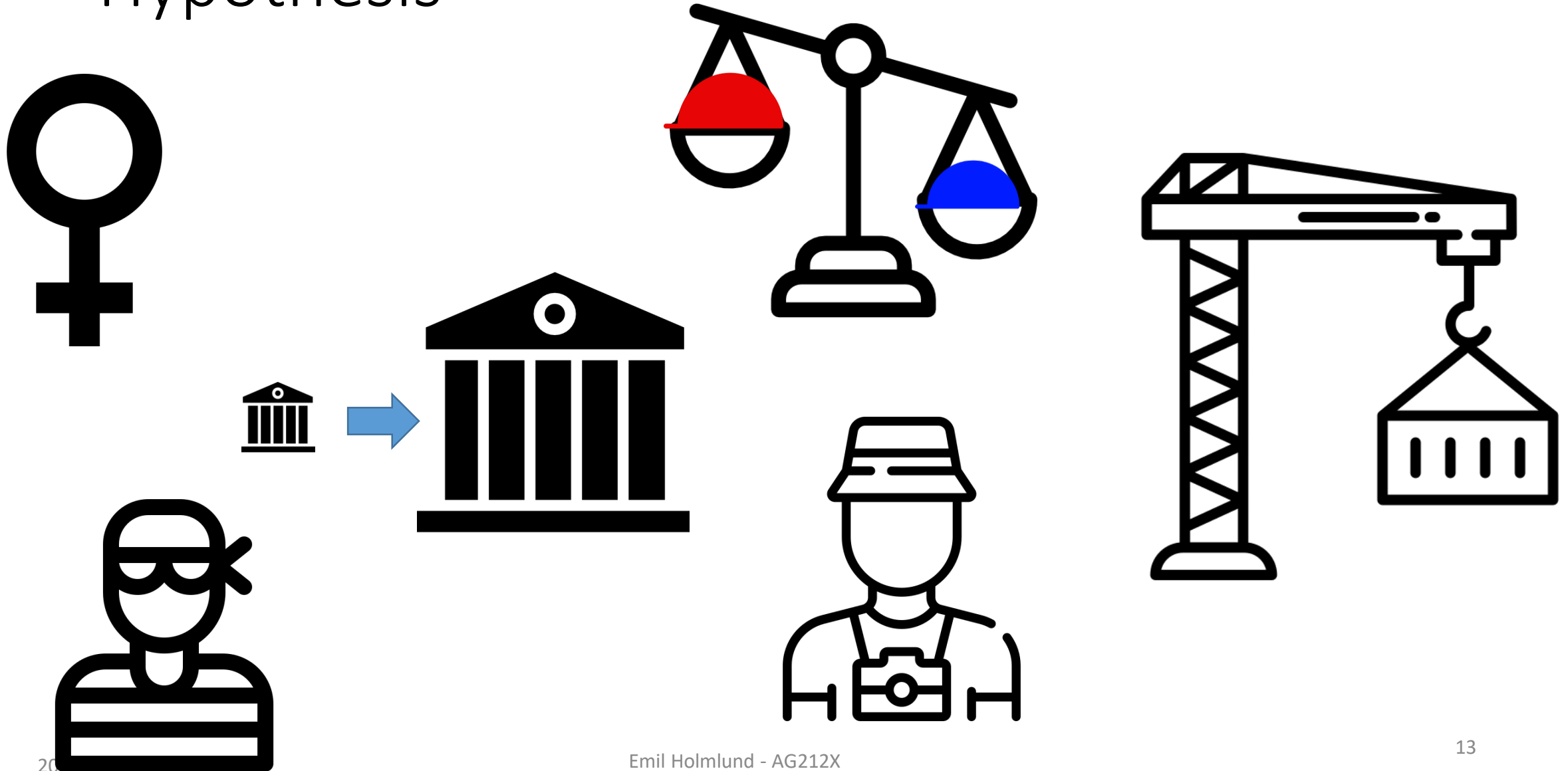


Survey

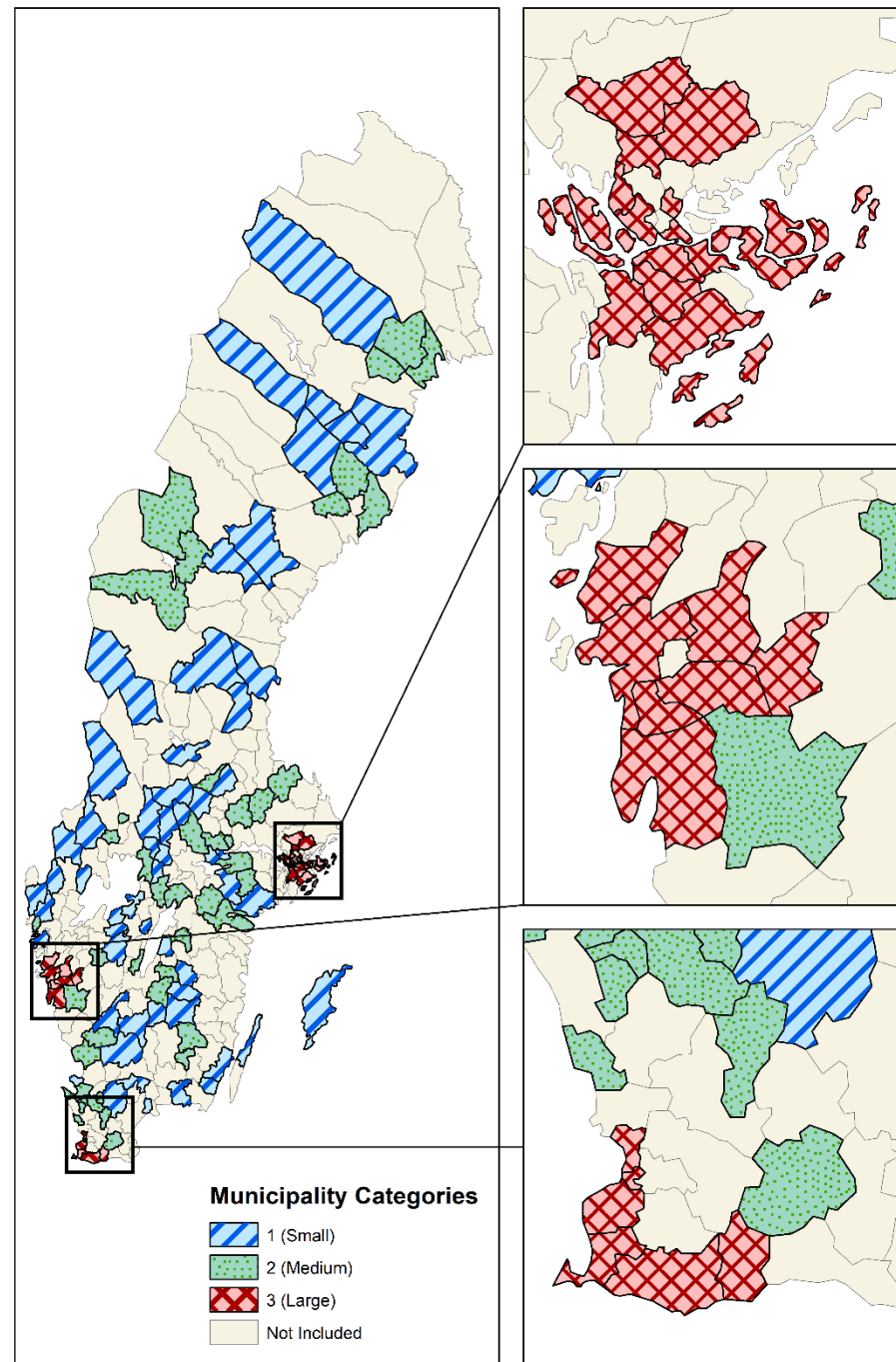
- 30 questions, with focus on the respondent, municipality and work praxis
- 220 out of 290 answered
- A stratified collection, which resulted in 25 large municipalities, 45 medium and 56 small and rural
- Based on the definition of municipality size from SALAR – Swedish association of local authorities and regions









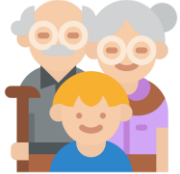














Hypothesis



Result



Result – What kind of municipality is ready?

	CPTED			CPTED	
	CPTED			CPTED	
 → 	CPTED			CPTED	
	CPTED			CPTED	
	CPTED			CPTED	

Result –Developers

- No widespread knowledge regarding CPTED
- Thought it was usefull after explanation
- Some obsticals:
 - Costs
 - Lack of guidance
 - Lack of knowledge localy
 - Scared of more "red tape"



Discussion & Analysis

- Low knowledge and readiness regarding CPTED implementation
- “Outsourcing” of safety and security issues
- Afraid of costs, but CPTED can save money
- Might be the result of a lack of guidance for national authorities
- Should implement a portal paragraph in the Planning and Building Act



Thank you for listening!
Emil Holmlund, KTH



Säkraplatsers pris till minne av Ida Johansson

Hajna Finta & Kajsa Jonsson





BEING OUT

An explorative study of the roles and
conditions of LGBTQ+ nightlife in 2010s
Stockholm

Hajna Finta & Kajsa Jonsson



WHY LGBTQ+ NIGHT-TIME VENUES?

Aim: To **investigate the roles and conditions of LGBTQ+ nightlife** in Stockholm during the 2010s. We also wanted to investigate and **highlight any changes** to Stockholm's LGBTQ+ nightlife during this period.

Explorative approach:

- **Inventory** of (existing and closed) LGBTQ+ night-time venues during the 2010's in Stockholm

Messy maps

- ~~Exploration~~ of roles and conditions through the experiences of **co-creators** of Stockholm's LGBTQ+ nightlife: nightlife organizers, LGBTQ+ nightlife participants and representatives from Stockholm municipality

Interviews & qualitative questionnaire





WHAT WE CARRIED WITH US INTO THE STUDY



NIGHT TIME ECONOMY



PHYSICAL PLACE AND SOCIAL SPACE

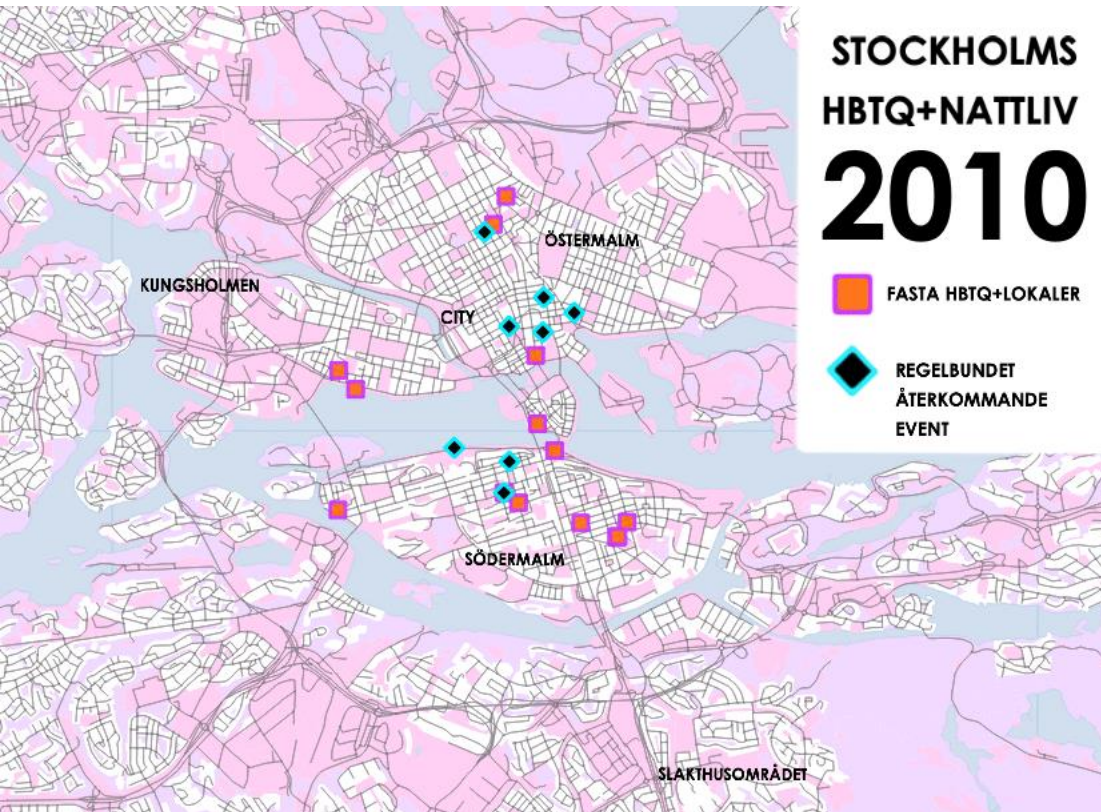


SOCIALLY CODED SPACE

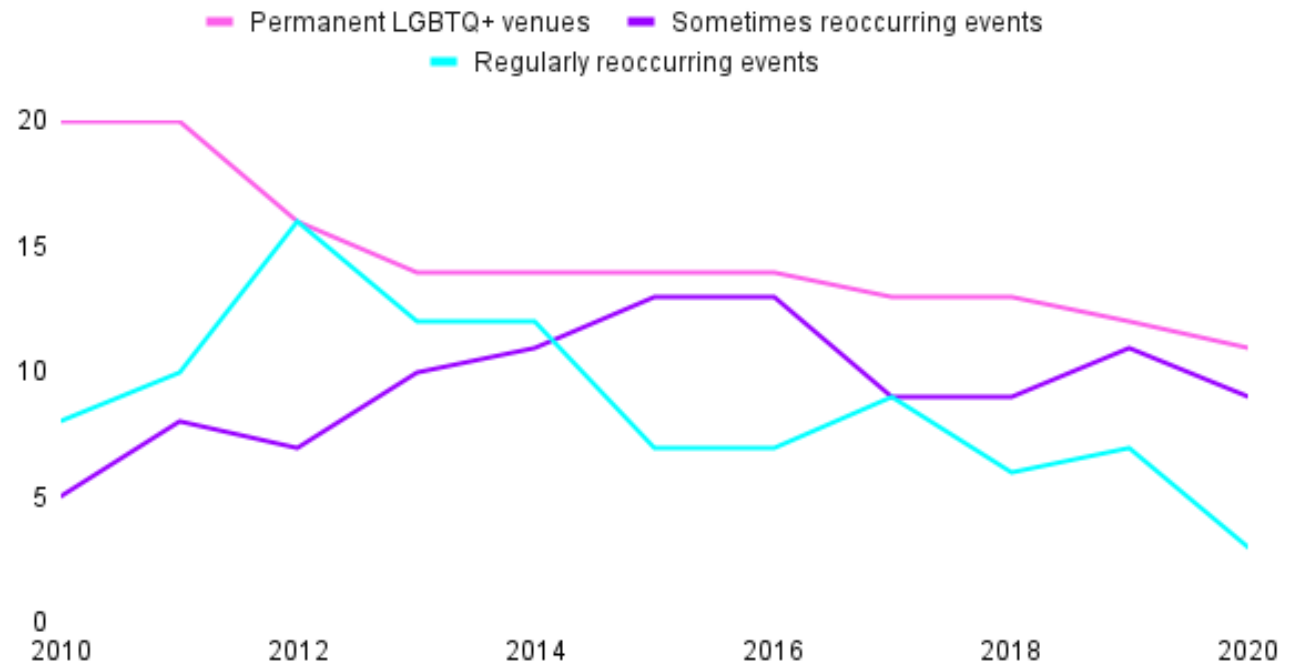


QUEER APPROACHES TO SPACE

WHAT HAS HAPPENED IN STOCKHOLM



Changes in LGBTQ+ night life in Stockholm during the 2010s





IN THE CLUB

“A space where I haven't been different, norm breaking, but welcomed”

- questionnaire participant

An alternative space where LGBTQ+ people can **relax, feel free and have fun**

Explore **identity** and strengthen **self acceptance**

Safe zone in geographies of risk - not being watched, limited or punished for being different (with reference to heteronormative conceptualization)

Being among **like-minded** people and feeling **part of the norm** (being majority, high concentration of LGBTQ+ people that is seldom found elsewhere)



IN THE NEIGHBORHOOD

“They want to live in the city, close to everything, yet they won’t tolerate any noise at all”

- LGBTQ+ nightlife organizer

The street outside the club is a **public space** and a **borderland** between the club and the city

Two conceptualisations of the night: lively and loud or calm and silent

Conflicts with disturbed neighbors and nearby residents arise

IN THE CITY

“Straight is every weekend, every day, everywhere”

LGBTQ+ nightlife organizer

LGBTQ+ coded spaces disappear when the nightlife is suffering from closures

Important social networks are being uprooted

The issue of security and safety when travelling to and from the club is important

Symbolic value of being seen and visible in the city

Support from the City of Stockholm is sought after



FINAL REFLECTIONS

Reduced number and changed organization

Clash with the city's nightlife strategy: want the same but need different things

Important social infrastructure that has been limited, has disappeared and shrunk

Particular conditions for LGBTQ+ nightlife's existence



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Thanks to

Contributors and prize winners

Jury

Krister Olsson

Maria Håkansson

Marianna Patelida

STF-grupp

KTH adm & KTH it support



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